



ISABEL KANAAN
WGC

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| <u>Abroad (OMNI TV)</u> <ul style="list-style-type: none">• Writer and Co-Creator – 3 seasons• Contribute in writing room, create, punch up, and edit sketches• Translate sketches from English to Tagalog | February 2021 – 2023 |
| <u>This Hour Has 22 Minutes</u> <ul style="list-style-type: none">• Writer for Season 28 of This Hour Has 22 Minutes• Contribute in writing room, create, punch up, and edit sketches | December 2020-February 2021 |
| <u>TallBoyz (CBC/Accent Entertainment)</u> <ul style="list-style-type: none">• Writer and Development Consultant for Season 2 of TallBoyz• Contribute in writing room, create, punch up, and edit sketches | November 2019-January 2020 |
| <u>Air Farce NYE Special (CBC/Don Ferguson Productions)</u> <ul style="list-style-type: none">• Contributing Writer during Air Farce New Year's Eve 2018 Special• Contribute in writing room, create, punch up, and edit sketches | October 2018–December 2018 |
| <u>Tita Jokes (Fringe Festival/Sketchfest)</u> <ul style="list-style-type: none">• Head Writer for Tita Jokes in Toronto Sketchfest, Montreal Sketchfest, and Toronto Fringe Festival• Create, punch up, edit, sound design and direct sketches• WINNER : Outstanding New Comedy & Patron's Pick Award (Fringe Festival 2019)• WINNER : Producer's Pick (Toronto Sketchfest 2019)• WINNER : Best Newcomer Award (Montreal Sketchfest 2019) | November 2018-Present |
| <u>Generacial Gap (Don Ferguson Productions)</u> <ul style="list-style-type: none">• Writer, Creator, and Story Editor of Generacial Gap• Create, write, and edit series bible, pilot episode script and short film | January 2018-May 2019 |
| <u>The Kweendom (Toronto Sketchfest)</u> <ul style="list-style-type: none">• Writer for The Kweendom in Toronto Sketchfest 2019• Create, punch up, and edit sketches | February 2019-March 2019 |
| <u>Greater Expectations (Second City Educational Co./Paloma Nuñez)</u> <ul style="list-style-type: none">• Contributing Writer for Second City's Educational Company• Create, punch up, and edit sketches | October 2018-June 2019 |
| <u>Sunday Night Live (Comedy Bar/The Sketchersons)</u> <ul style="list-style-type: none">• Writer on weekly live sketch show• Create, punch up, edit, and sound design sketches | June 2017- March 2018 |
| <u>Bob Curry Fellowship Showcase (Second City Training Centre/Nigel Downer)</u> <ul style="list-style-type: none">• Writer for the Bob Curry Fellowship Showcase• Create, punch up, edit, and sound design sketches | November 2016-April 2017 |
| <u>This House is Not A Home (Second City House Co./Shari Hollett)</u> <ul style="list-style-type: none">• Writer for Second City's House Company on weekly live shows• Create, punch up, and edit sketches | July 2017-December 2017 |
| <u>Anak (Carlos Bulosan Theatre/Leon Aureus)</u> <ul style="list-style-type: none">• Writer for Theatre Collective Creation• Create a theatrical play in collaboration with Theatre Collective | September 2015-March 2017 |
| <u>Tayo Na (Carlos Bulosan Theatre)</u> <ul style="list-style-type: none">• Writer for own standup special• Create, punch up, and edit 30-min standup set | February 2016 |
| <u>Fusion Comedy (Social Capital Theatre/Fusion Comedy)</u> <ul style="list-style-type: none">• Writer for monthly live sketch show and live show for Toronto Sketchfest 2017• Create, punch up, edit, sound design and direct sketches | September 2016- April 2017 |



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| <u>This Is Not TV</u> (Comedy bar/This is Not TV Sketch) <ul style="list-style-type: none">• Writer for monthly live sketch show• Create, punch up, edit, sound design and direct sketches | <i>January 2016-November 2016</i> |
| <u>Moral Kombat</u> (Second City Training Centre/Connor Thompson) <ul style="list-style-type: none">• Writer for Second City Conservatory Show• Create, punch up, and edit sketches | <i>June 2015-June 2016</i> |
| <u>Six Shades of Yellow</u> (Social Capital Theatre/Asiansploitation) <ul style="list-style-type: none">• Write, create, punch up, edit, and direct sketches | <i>February 2015-March 20</i> |
| <u>Oh My Godzilla</u> (Asiansploitation/Andrew Currie) <ul style="list-style-type: none">• Writer for Asiansploitation• Create, punch up, and edit sketches | <i>January 2014-May 2014</i> |

EDUCATION/TRAINING

Seneca College - Acting for Camera and Voice Program Graduate April 2014

Second City Training Centre

- Conservatory Graduate June 2016
- Bob Curry Fellowship April 2017
- Writing Conservatory Graduate August 2017

Comedy/Sketch Writing: Allana Reoch, Joel Buxton, Connor Thompson, Nigel Downer, Shari Hollet

Writing coaches/consultants: Kevin Wallis, Wayne Testori, Leon Aureus, Ins Choi