



ambition

LORA CAMPBELL

DIRECTOR/WRITER/PRODUCER

SELECTED FILMOGRAPHY

COMPLETED

2020	Odd Squad Mobile Unit	Director	PBS/Sinking Ship Ent
2019	Sister Cult	Director/Producer	Waterford Valley Pictures Inc.
2019	Calico Chats – Hollie Hobbie Digital	Writer/Director	Family Channel/Aircraft Pictures
2018	Super Care (Digital Pilot)	Producer/Director	TELUS Fund/WVP Inc.
2018	Transform (Short Doc)	Producer	Mirror Image Media/WVP Inc.
2018	Soul Design Comedy	Producer/Director	CBC/Waterford Valley Pictures Inc.
2018	#Interns (Digital Series)	Creator/Writer/Director	Waterford Valley Pictures Inc.
2018	Yoga 101	Creator/Director	CBC/Supes Legit Productions
2017	Haircut (Short Doc)	Writer/Director	Waterford Valley Pictures Inc.
2017	The Beaverton – Digital	Producer/Director	Comedy Network/iThentic Canada Inc.
2016	Age of Reason (Short)	Producer	Organic Water Productions
2014	When Fish Fly (Short)	Producer	Organic Water Productions
2013	Two Penny Road Kill (Short)	Producer	Organic Water Productions

IN DEVELOPMENT

2021	Let's Do This (Feature Film)	Director	Snail Mail Media Inc./Sythia Films/ Stellar Citizens/Waterford Valley Pictures Inc./ Clique Pictures
2020	Stonewalled (Feature Film)	Writer/Director	Snail Mail Media Inc./ Waterford Valley Pictures Inc.
2019	Village Keeper (Feature Film)	Producer	Waterford Valley Pictures Inc./ Snail Mail Media Inc.
2019	Avery Jean (Feature Film)	Writer/Director	Waterford Valley Pictures Inc.
2018	Blue Blood (Feature Film)	Producer	Waterford Valley Pictures Inc.
2017	40 Acres (Feature Film)	Producer	Hungry Eyes Media Inc./ Waterford Valley Pictures Inc./Back Home Corp./ Imagination Storm Inc.

June 2019- November 2019

Aircraft Pictures Inc.

Toronto, ON

Writer/Director

- Create, write and direct 20 x 4 minute digital episodes for *Holly Hobbie*, a teen television show on Hulu.
- Liaise with showrunners and creative on a format for each episode.
- Cast youth for the digital series.
- Direct all episodes, complete post and deliver them to producers and network.

December 2016-Present

Waterford Valley Pictures

Toronto, ON

President/Founder

- Developing digital, feature, television and documentary formatted content from marginalized voices in Canada and worldwide.
- Developing co-productions with other companies.
- Directing digital, docs, features and television projects
- WVP is focused on interprovincial in Canada and international co-productions around the world.
- Funded by the CBC, NFB, Telefilm, CMF, TELUS the Harold Greenberg Fund creating/developing projects.

Ambition Talent Inc.

909-477 Richmond St. W · Toronto, Ontario · M5V 3E7 · T/ 416.916.8340

December 2017-Present

Inside Out Film Festival

Toronto, ON

Mentorship Program Facilitator

- Help update and transition previous program from an independent artist study to a cohesive short film training program.
- Develop programs with and for Inside Out Executives.
- Create and maintain schedule for workshops, production, post producing and screenings.
- Search for new partnerships and maintain previously created ones.
- Guide and maintain deliverables for Business Affairs, Line Producing.
- Mentor writers, directors and producers as well as choose specific staff and mentors for program.
- Work with mentors to create inclusive practices and a safe space for the students and their crews.

August 2016-2017

iThentic Canada Inc.

Toronto, ON

*The Beaverton Digital
Producer/Director*

- Produce and direct over 150 digital videos, 40 podcast episodes over 4 podcasts, 20 Facebook Live events and manage 25 online written articles a week.
- Hire and manage the full time digital production team including- Production Coordinator, Social Media Manager, Social Media Analyst, and Editor.
- Hire and manage all on set crew and post production crew. (5-50 people)

April 2014-June 2017

Organic Water Productions Inc.

Halifax, NS

President/Co-Founder

- Produced/directed/developed 7 award winning short films that have played festivals across the world.
- Developed short, feature, television and documentary formatted content which is driven by strong female creative teams and storytelling.
- Lead Creative Producer on all projects, offering story notes, creative feedback, and artistic input.
- Created all budgets, financing structures, and reported to film and financial institutions.
- Director and accountant for company, handling all business affairs.-Research and book travel for touring artists.

EDUCATION/AWARDS/OTHER

2020 Breaking Through the Lens Selected for Pitch Competition at Cannes with film *Let's Do This*

2020 WIDC- Selected for the Women in the Director's Chair Career Advancement Module

2019 WIFT-Toronto –Shortlisted for the DGC Mentorship Program

2019 TIFF- Short Listed for TIFF Filmmaker Lab

2019 FEM Script Lab – Script Development incubator for *LatinX*

2019 Women in the Director's Chair- Career Advancement Mentorship Program

2019 Canadian Comedy Awards Shortlisted for Best Web Series *Soul Decision Comedy*

2018 Telefilm Talent to Watch Awarded \$125,000 for first feature *40 Acres*

2018 Canadian Screen Award Nominated for Best Cross Platform Project-Fiction-*The Beaverton Digital*

2018 St. John's International Women's Film Festival Head Facilitator Digital Incubator

2018 St. John's International Women's Film Festival Developing Digital Panelist