



ambition

---

## GLORIA UI YOUNG KIM DIRECTOR - DGC

### **FILM & TELEVISION:**

<b>GANGNAM PROJECT</b> (CBC, BBC): 5 episodes	2023 - 2024
<b>MURDOCH MYSTERIES</b> (CBC): 4 episodes	2022-2023
<b>HEARTLAND</b> – Rescued Horse Productions (CBC): 3 episodes Nominated for Best Direction CSA – 1509	2021-2022
<b>LEFT FOR DEAD</b> (Cineflix/Lifetime): 90 minute feature Nominated for Best Direction CSA	2021
<b>CORONER</b> - Back Alley Productions (CBC, CW): 2 episodes	2021
<b>LEO'S POLLINATORS</b> – Fifth Ground Entertainment: 1 Episode	2021
<b>FISHHEADS</b> - Fifth Ground Entertainment (TVO): 6 episodes	2020
<b>HOW TO HERO</b> – BGM (PBS): 15 episodes	2020
<b>ODD SQUAD</b> – Sinking Ship (TVO, PBS): 2 episodes	2020
<b>IT'S MY PARTY</b> - Bristow Global Media (TVO): 12 episodes nominated for Best Direction CSA	2018-2019
<b>WHEN I GROW UP</b> - Riverbanks Pictures (TVO): 2 episodes	2019
<b>DINO DANA</b> - Sinking Ship (TVO, Amazon): 2 episodes	2019
Developing, directing, writing, research of feature doc on medical marijuana for Titlecard Pictures	2017
<b>DIRECTOR/WRITER/ PRODUCER – Queen of the Morning Calm</b>	2012-2020
<ul style="list-style-type: none"><li>• Premiered at Whistler Film Festival, 2019; Nominated for Borsos Award, won multiple awards</li><li>• Raised funding from Telefilm, Greenberg Fund, Ontario Arts Council, Toronto Arts Council.</li><li>• 2016 Winner of Women In The Director's Chair Feature Film Award.</li><li>• 2015 Spotlight on Screenwriters – Official Selection.</li><li>• 2<sup>ND</sup> Round of Competition at 2015 Sundance Screenwriting Lab.</li><li>• Winner of 2013 Telefilm Canada New Voices Award.</li></ul>	



- 
- WRITER - Shaftesbury/Red Cloud Entertainment - K-Rez** 2024
- Getting developed by credit; writing pilot episode
  - In the writing room
- **Breakthrough Entertainment (OMNI) - Captain Fang** 2020
- In development writing room
- **Breakthrough Entertainment (OMNI) - Blood and Water** 2019
- In the writing room
  - Writing episode 304
- SENIOR PRODUCER/DIRECTOR/WRITER – Fifth Story** 2015-2017
- Developed creative from inception to completion for brands in content marketing, commercials
  - Pitched and liaised with clients; directed actors, subjects; managed timelines on set, oversaw art direction and camera on up to 4 separate client shoots a week.
  - Writing all pitch documents, creative treatments, scripts for all genres; creating budgets.
  - Overseeing casting, location scouting, hiring teams, managing budgets.
  - Producing and liaising with production manager, production coordinator.
  - Overseeing all editing including paper edits and choosing selects.
  - Project management and client management from start to finish for all deliverables for TV, online, Instagram, Facebook at different stages from pitch to preproduction to production to post.
- DIRECTOR/PRODUCER/WRITER – Flamenco** 2014 – 2015
- Pre-license from CBC; Raised funds from Toronto Arts Council, Canada Council for the Arts.
  - Winner of public pitch competition Reel Asian “So You Think You Can Pitch” Contest.
  - Developed and wrote winning grants, treatments, synopses, script.
  - Hired all keys including camera, art, editor, oversaw casting and locations.
  - Directed actors and dancers. Worked with choreographer to set tone and story.
  - Oversaw editing process, post-sound process and worked with labs for final deliverables.
- PRODUCER/DIRECTOR – WIFT Crystal Award Winner Reels** 2013
- Producing and directing award films for Women in Film and Television-Toronto’s Crystal Awards.
  - Oversaw all editing, including transcribing and paper editing for 5 films; final delivery
- DIRECTOR/PRODUCER/WRITER – Live, Love, Art...OAC’s 50<sup>th</sup> Anniversary Film** 2013
- Commissioned by Ontario Arts Council for 2013 Premier’s Awards.
  - Winner of 2014 PR Daily Video Award – Best Interview Film.
  - Developed concept, wrote pitch, treatment; pitched client.
  - Hired all crew, scheduled multiple locations all across Ontario for 11-day shoot.
  - Directed, interviewed subjects; Oversaw editing and graphics, post-sound and music composition.
  - Delivered all finals for online and Premier’s Awards on time.
- DIRECTOR – Canadian Film Centre** 2012-present
- Directing teasers by various writers on an on-going basis for TIFF Bell Lightbox screenings.
  - Casting, location scouting; oversaw editing.



- 
- DIRECTOR/PRODUCER/WRITER – Canada Learning Bond PSA** 2012
- Commissioned by Human Resources Skills & Development Canada for online.
  - Developed concept and wrote pitch, treatment, script; pitched client.
  - Liaised with client and project managed.
  - Casting, locations, hiring crew; directed actors; oversaw editing, post-sound, music, final deliverables.
- DIRECTOR/PRODUCER/WRITER – Why Do I Dance?”** 2012
- Commissioned by Ontario Arts Council for Ontario Dances Program.
  - Garnered over 1,000,000 views on Youtube.
  - Pitched creative concept, wrote RPF, treatment.
  - Hired crew, liaised with line producer to manage budget; found all locations and subjects.
  - Directed over 60 dancers of diverse backgrounds and styles in multiple locations.
  - Oversaw editing, music composition, post-sound process.
- DIRECTOR – Organic Meadows “Clean Livin” – Imported Artists** 2011
- Commissioned by Organic Meadows Dairy Co-op.
  - 25,000 views on Youtube to date.
  - Directed real people and choreographed dancing and singing; oversaw art direction and editing.
- DIRECTOR – Shane Fistell: A Portrait of Tourette Syndrome – Imported Artists** 2011
- Commissioned for Tourette Syndrome Foundation of Canada.
  - Multiple Gold Awards including at Cannes Lions, Bessies, Advertising & Design Council of Canada, Marketing Awards, One Show, among others.
  - Wrote pitch document, treatment.
  - Directed subject in various formats, including super 8 and 5D.
- DIRECTOR/PRODUCER/WRITER – The Auction** 2009-2010
- Pre-license from CBC; broadcast on CBC Canadian Reflections; IFC.
  - Received grants from Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, NFB-FAP; WIFT-T Film Showcase Audience Choice Award, among others.
  - Wrote award-winning grants, treatments, synopses, script.
- DIRECTOR/PRODUCER/WRITER – Rock Garden: a love story** 2006-2007
- Broadcast on CBC Canadian Reflections; Bravo; IFC.
  - Received grants from Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, NFB-FAP; CBC Canadian Reflections Award, among others.
  - Wrote award-winning grants, treatments, synopses, script.
  - Hired all keys including camera, art, editor; Oversaw casting and locations; Directed actors.
  - Oversaw editing process, post-sound process and worked with labs for final deliverables.

#### COMMUNITY INVOLVEMENT

- Women in Film and TV – Toronto – Board of Directors 2018-2022
- Charles Street Video – Board of Directors 2014-2021
- Past Mentor – Reel Asian Film Festival; Female Eye Film Festival; Hot Docs – Doc Accelerator



ambition

---

## SELECT AWARDS

Netflix/Banff Diversity of Voices Fellowship	2022
Best Feature - Queen of the Morning Calm - Bronze Lens Film Festival	2021
Best Feature - Queen of the Morning Calm - Women's International Film Festival	2021
Best Director - Queen of the Morning Calm - CineFAM	2020
William F. Whites Best Indie - Queen of the Morning Calm - Canadian Film Festival	2020
DGC Ontario Best Director - Queen of the Morning Calm - Canadian Film Festival	2020
Best Performance - Queen of the Morning Calm - Canadian Film Festival	2020
Corus Fearless Female Filmmaker Award – Flamenco	May 2017
Five in Focus – Selected by Women in View	Feb 2017
Women in the Director's Chair-Feature Film Award – Debra and Mona	Dec 2016
Women in the Director's Chair-Story & Leadership Program	Nov 2016
Women in the Director's Chair-Career Advancement Module	June 2016
CBC Diverse Creators Workshop	Feb 2016
Debra and Mona – Spotlight on Screenwriters – Women in Film&Video-DC	Nov 2015
NSI Shaw Media Diverse TV Director's Program	June 2015
Deception – Women in Film & Television – Genre Script Competition	Feb 2015
Live, Love, Art...- PR Daily Video Awards – Best Interview Film	June 2014
Flamenco – Reel Asian's So You Think You Can Pitch Award	Nov 2013
Debra and Mona – feature – Telefilm Canada New Voices Award	April 2013
Shane Fistell: a portrait of TS – Best Editing Award – OneScreen	Winter 2012
Shane Fistell: a portrait of TS – 3 Golds for PSA – Marketing Awards	Summer 2012
The Auction – Audience Choice Award – WIFT Short Film Showcase	Winter 2012
Shane Fistell: a portrait of TS: Merit Award – Best Shorts Competition	Winter 2012
Shane Fistell: a portrait of TS – Shortlist – The One Show	Winter 2011
Shane Fistell: a portrait of TS: Merit Award – ADCC	Fall 2011
The Auction – Audience Choice Award – Sarasota Film Festival	Spring 2011
The Auction – Children's Jury Award –Seattle Film Festival for Children	Spring 2011
The Auction – LIFT & Fuji Award for Best Film – Reel Asian	Winter 2010
The Auction – Audience Choice Award for Best Short Film –TIFF Kids	Spring 2010
The Banquet – TIFF – Telefilm Pitch This! Finalist	Fall 2009
TIFF Talent Lab	Fall 2009

---

Ambition Talent Inc.

909-477 Richmond St. W · Toronto, Ontario · M5V 3E7 · T/ 416.916.8340

---