



NAOMI JAYE DIRECTOR - DGC

FILMS + INSTALLATIONS IN DEVELOPMENT

Selected Titles

Creator | Writer | Director | Producer

SLOW Large-Scale Multi-Media Video Installation

- A large scale installation powered by the public exploring mobility and Parkinson's.
- Funded through Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council
- Partnering with Parkinson's Canada and Dancing with Parkinson's

Director | Co-Writer | Co-producer

A COMMON FATHER feature film – UAE/Canada co-production.

COMPLETED WORKS

Selected Titles

Director | Writer

DARKEST MIRIAM (2024) feature film based on the novel *The Incident Report* by Martha Ballie.

Executive produced by Charlie Kaufman, starring Britt Lower, Tom Mercier, Sook Yin Lee and Jean Yoon.

- Nominated for 6 Canadian Screen Awards including Best Director, Best Adapted Screenplay, Best Film.
- Awarded DGC's Best Director at Fantasia Film Festival 2024
- Awarded Best International Director Pune Film Festival
- Premiered at Tribeca Film Festival 2024
- Received Telefilm Canada and Ontario Creates production funding shooting summer 2022
- Received Harold Greenberg Funding 2019
- Selected for TIFF Pitch This 2018
- Received development money from Telefilm Canada
- Selected for the When East Meets West co-production market
- Script developed through the Torino Film Labs
- Awarded Canada Council for the Arts scriptwriting grant
- Novel long listed for the Giller Prize

Creator | Writer | Director | Producer

THE WATER SERIES (2023)

A 3-PART Multi-screen Dance Video Installation

- Funded through the Canada Council, Ontario Arts Council and Toronto Arts Council
- Co-produced with Harbourfront Centre
- Presented at the Harbourfront Centre Theatre

Creator | Writer | Director | Producer

MIRIAM'S WORLD (2022) Interactive Installation multimedia piece

- World Premiere co-presented with Theatre Passe Muraille

Ambition Talent Inc.

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- Installation funded by OAC and CCA
 - MFA thesis created through in partnership with the Futures Cinema Lab at York University in 2019
 - Funded through a SSHRC Grant
 - Feature pieces in the Globe and Mail and the Toronto Star

Creator | Writer | Director | Producer

MRI (2021) Multi-screen Dance Video Installation

- Funded through the Canada Council and Toronto Arts Council
- Mounted at the Meridian Centre for the Arts November 2021.
- Critically lauded by NOW Magazine, Blog TO
- Interviewed on CBC radio's Here and Now

Director | Writer | Producer

THE PIN (2013) feature film, funded through Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, HD.

- Winner of the Grand Prix at The Warsaw Jewish Film Festival.
- In the Top Five Canadian Film at the Box Office during Toronto run.
- North American Theatrical release – over 30 screens in the US and Canada
- Glowing New York Times Review.
- Selected for Telefilms Perspectives Canada and screened at the Cannes Film Festival 2013.
- Recipient of the WIFT New Vision Mentorship Award
- Work shopped through the Women in the Director's Chair
- Received a Canada Council for the Arts scriptwriting grant

Director | Writer | Producer

ARRIVALS (2007) short film funded through The Canada Council for the Arts & NFB, S16mm.

- Awarded Best Experimental Film at the Rhode Island International Festival
- Festivals: Female Eye Film Festival, Banff Spring Festival

Director | Writer

PEEP (2004) short film produced by the Canadian Film Centre 35mm.

- Awards: Remi Medal at The Worldfest in Houston
- Festivals: Montreal World Film Festival, Calgary International Film Festival, Commonwealth Film Festival, Palm Springs Film Festival, Flying Broom Women's Film Festival-Turkey, Real Venus Film Festival-New York, Sopot Film Festival-Serbia

Director | Writer | Producer

A DOZEN FOR LULU (2002) short film, S16mm.

- Festivals: Giggle Shorts-Toronto, Melbourne Underground Film Festival, Edmonton International Film Festival, Festival du Cinema de Paris, Boston underground Film Festival, Mikro kino-Belgrade

EDUCATION + LABS



MFA York University (2016 - 2019)

- MFA in Film Production
- Thesis project: Miriam's World nominated for thesis prize
- Received SSHRC funding for thesis project

TIFF STUDIO (June 2016 – Jan 2017)

- Selected to participate in an eight month long professional development space for filmmakers to consolidate skills, exchange ideas and discuss challenges in a collaborative and creatively artistic environment.

Berlin Talents (2015)

- Selected to participate in talent campus - six days of master classes at the Berlinale Film Festival by filmmakers such as Wim Wenders, Daron Aranofsky, and Joon-ho Bong

Torino Adapt Lab (2014)

- One of twelve selected to participate in three intensive workshops on adaptation with tutor Isabelle Fauvel
- Pitched adaptation project at the Torino Film Festival

TIFF KIDS – Sesame Street Pitch (2014)

- Selected to pitch short films to Sesame Street

TIFF Talent Lab (2013)

- One of twenty filmmakers selected from around the world to participate in candid seminars with Alfonso Cuarón, Tom Tykwer, Jason Reitman, Jean-Mark Valle, and Danis Tanovic

WIDC Women In the Director's Chair (2008/9)

- One of eight women selected from across Canada to participate in an intensive writing and production workshop out of the Banff Centre for the Arts. Mentored by Kari Skogland

Norman Jewison's Canadian Film Centre (2003/4)

- Six-month intensive course on film directing
- Candid seminars with prominent industry professionals
- Round tables and pitch sessions of our feature film projects

Canadian Screen Training Centre International Internship (2001/02)

- Spent a total of six months on a television series in Toronto and in Paris
- Shadowed two directors attending production meetings, location scouts, casting sessions, editing sessions, sound mixes and transfers.

LIFT - Liaison for Independent Film Makers (2001/2)

- Completed seminars on independent film producing, digital editing, lighting for film, camera theory and documentary filmmaking.

New York Film Academy (1998/99)

- Intensive two-month film directing course.



- Produced, wrote, directed, shot and edited several short films.

University Of Guelph (1992-1996)

- B.A. Honours in theatre, focus on theatrical design and studio arts.

PROFESSIONAL AFFILIATIONS

Member of the Writers Guild of Canada

Member of Film Fatales

TEACHING EXPERIENCE

Contract Lecturer – Toronto Metropolitan University (2016-present)

- Narrative film production - Image Arts
- Documentary film production – Image Arts