



WARREN P. SONODA

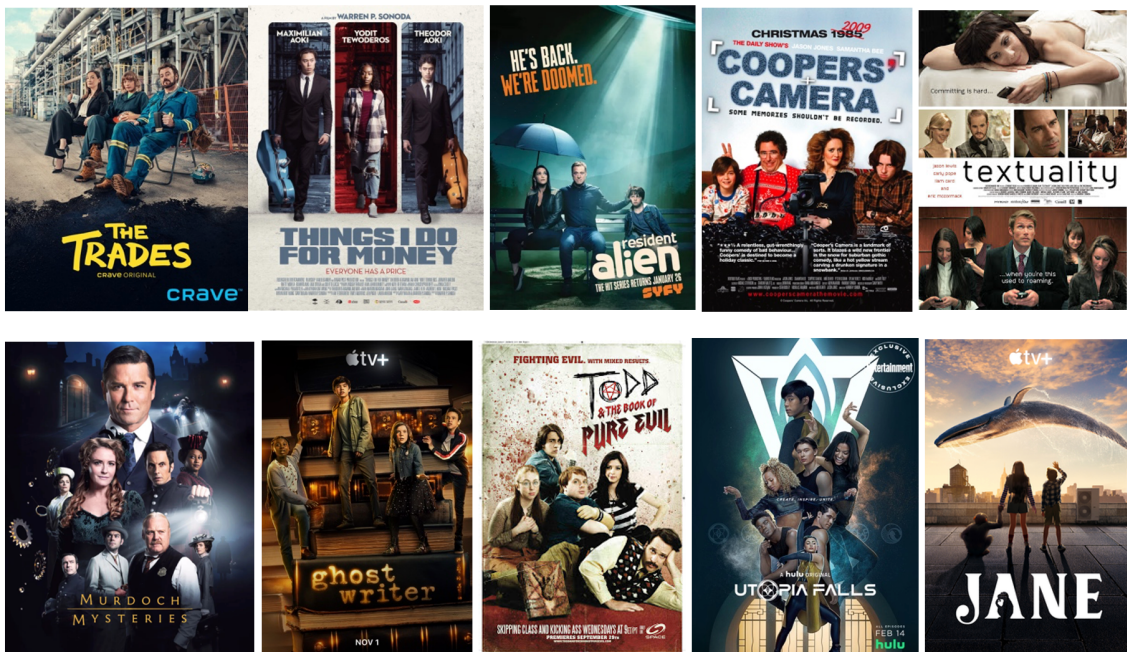
FILMMAKER – 2026

WPS BIOGRAPHY

BAFTA and CSA-winning, Emmy-nominated Warren P. Sonoda is one of Canada's most prolific narrative directors having completed his **11th feature film** and over **120 episodes of TV**. He's also one of the most accomplished music video directors in Canada, with over **160 music videos directed**, more than **250 edited**, **4 MuchMusic Awards** and **2 CCMA's**. He received a **second Emmy nomination** for Best Direction for PBS/TVO's *Odd Squad* (2018, 2017) and won a **2019 BAFTA Award** from the British Academy, a **2021 Canadian Screen Award** and a **2023 CSA Best Direction nomination** for the same show. He also received a **2022 CSA Best Direction, Drama nomination** for his "Escape Room" episode of *Murdoch Mysteries* and is currently **nominated for 2026 CSA Best Direction, Comedy** for *The Trades* "Homeruns".

Warren has solidified his name as one of Canada's most versatile directors in comedy, drama, action, sci-fi, family and horror. He is **the pilot and producer-director** for the comedy *The Trades* for Crave, directing all 8 episodes of season 1 and becoming a full Executive Producer and director of 7 episodes in seasons 2 and 3. He has also directed 2 episodes for the hit SyFy series *Resident Alien*, directed the pilots and season finales for NBC Peacock's *Take Note* and Netflix's *I Woke Up A Vampire* and helmed 3 episodes of the Apple TV+ series *Jane*.

The multi-CSA-nominated first season of *The Trades* was Crave's **#1 scripted Canadian series launch in the history of the platform** for first week streams, was the **#1 Canadian show on Crave in 2024** and was named one of the **5 New Shows in 2024 Worth Renewing Your Streaming Subscription For**, by the **Globe and Mail**. Season 2 of *The Trades* was nominated for **8 2026 Canadian Screen Awards** including Warren's Best Direction, Comedy and Best Comedy Series.



c: 416.995.7651
Insta: @shootgoodfilms

e: wpsonoda@gmail.com
twitter: @warrenpsonoda

web: www.thingsidoforoney.com
FB: Shoot Good Films



Along with his BAFTA award, CSA award and double Emmy nominations, **Warren has been nominated for over 50 national and international awards**, winning 4 *MuchMusic Awards*, CCMA and ECMA wins for *Director and Music Video of the Year*, nominated for the 2015 *DGC Award* for Best Comedy Series for *Trailer Park Boys*, the 2017 **Patron's Pick** award at the Toronto Fringe Festival for *Hands Down*, the first produced play he wrote and directed, awarded the **Reelworld Trailblazer Award in 2009**, several wins for his TIFF 2008 cult comedy classic *Coopers' Camera* with Samantha Bee, Jason Jones and Dave Foley, which was **heralded as one of the "23 Best Canadian Comedies Ever Made" by the Globe & Mail**. A prescient inclusion in *Playback Magazine's Top 3 Directors to Watch* in 2005 culminated in 2022, when **The Globe & Mail declared him one of the Top 22 Most Influential People in Canadian Film** and most recently when the **Hollywood Reporter listed Warren as one of the Top 25 Dealmakers and Decision-Makers of 2025**.

In November 2020, Japanese Canadian Sonoda became the first person of colour to be elected as the **National President of the Directors Guild of Canada** after serving as the **Chair of the DGC National Director's Division** from 2016-2020 and Ontario Director Rep from 2015-2018. In 2020, he developed the very first **DGC Episodic Director Workshop**, a foundational pillar for the Guild and its director training, and he continues his passionate advocacy for training and development of Canadian Filmmakers having led workshops and panels for the National Screen Institute, BIPOC TV & Film, Canadian Film Fest, Screen Nova Scotia, TMU, Humber, Sheridan and Fanshawe.

In 2014, Warren received the **Queen's Diamond Jubilee Medal** in recognition for his outstanding contributions to the Canadian film industry and in 2015 received an honorary Digital Media diploma from Sault College where he delivered the graduation keynote speech. **He also got inducted into the Guinness Book of World Records** in 2014, knocking Martin Scorsese's *Wolf of Wall Street* out for most expletives in a motion picture for ***Swearnet: The Movie***. He is also a champion of independent Canadian film as Past Chair of the **Canadian Film Fest**, sat on the Board of Directors for **BIPOC TV & Film** and **Equity Showcase** and the inaugural advisory board of **Women In View x2 More**. He also failed Ryerson (TMU) Film School, twice.

WPS SELECTED FILMOGRAPHY

2025	THE TRADES s3	(TV x 7eps) series director & EP	Crave Originals
2024	THE TRADES s2	(TV x 7eps) series director & EP	Crave Originals *CSA Nom
2023	THE TRADES s1	(TV x 8eps) pilot & series director	Crave Originals
2022	HUDSON & REX s5	(TV x2 eps), director	CityTV
2022	I WOKE UP A VAMPIRE s1	(TV x6 eps), pilot director, co-producer	Netflix/Family Channel
2022	RESIDENT ALIEN s2	(TV x 2 eps), director	Amblin/Universal/SyFy
2021	JANE s1	(TV x 3 eps), director	Apple TV+
2021	TAKE NOTE s1	(TV x 3 eps), pilot director	NBC Peacock
2021	GHOSTWRITER s2	(TV x 2 eps), director	Apple TV+
2021	THIS HOUR HAS 22 MINUTES s28	(TV x 4 eps), director	CBC
2020	PARKER ANDERSONS/AMELIA PARKER s1	(TV x 2 eps), director	CBC
2020	ODD SQUAD MOBILE UNIT s1	(TV x 2 eps), director, creative producer	PBS/TVO *CSA Win

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2020	MURDOCH MYSTERIES s16	(TV x 1 eps), director	CBC * CSA Nom
2020	LOCKDOWN s1	(TV x 2 eps), director	YouTube Originals
2019	UTOPIA FALLS s1	(TV x 2 eps), director	Hulu
2019	THINGS I DO FOR MONEY	(crime feature), director, writer, EP	Raven Banner/Evolutionary
2019	THIS HOUR HAS 22 MINUTES s27	(TV x 4 eps), director	CBC
2019	ODD SQUAD MOBILE UNIT s1	(TV x 4 eps), director	PBS/TVO *BAFTA Win
2018	THIS HOUR HAS 22 MINUTES s26	(TV x 3 eps), director	CBC
2018	MURDOCH MYSTERIES s14	(TV x 1 eps), director	CBC
2018	GREENFIELDS s1	(TV x 2 eps), director	NBC Universal
2017	THIS HOUR HAS 22 MINUTES s25	(TV x 5 eps), director	CBC
2017	A CHRISTMAS FURY	(comedy MOW), director	CBC
2017	HANDS DOWN	(Fringe Play, Patron's Pick Wnner)	Toronto Fringe Festival
2016	THIS HOUR HAS 22 MINUTES s24	(TV x 7 eps), director	CBC
2016	BACKSTAGE s2	(TV x 6 eps), director	Disney/Family Channel
2016	TRAILER PARK BOYS s11	(TV x 2 eps), director	Netflix
2016	DINO DANA s1	(TV x 1 eps), director	Amazon
2016	ODD SQUAD s2	(TV x 8 eps), director	PBS/TVO * Emmy Nom x2
2015	MAKE IT POP s2	(TV x 4 eps), director	Nickelodeon/Family
2015	RAISING EXPECTATIONS s1	(TV x 2 eps), director	Family Channel
2015	BACKSTAGE s1	(TV x 8 eps), director	Disney/Family Channel
2014	TRAILER PARK BOYS s9	(TV x 2eps), director	Netflix
2014	ODD SQUAD s1	(TV x 3 eps), director	TVO/PBS
2014	ANNEDROIDS s2	(TV x1 eps), director	TVO/Amazon
2013	SWEARNET	(comedy feature), director	eOne Entertainment
2013	THE MASKED SAINT	(dramatic feature), director	Cineplex/Ridgerock US
2013	TRAILER PARK BOYS s8	(TV x 4eps), director	Netflix *DGC Award Nom
2012	TODD & THE BOOK OF PURE EVIL s2	(TV x 2eps), director	Space
2012	SERVITUDE	(comedy feature), director	Alliance Films
2011	VERDICT TV	(webseries x 15 eps), director	Frantic Films
2011	WHAT'S UP WARTHOGS! s2	(TV x 2eps), director	DisneyXD
2011	TEXTUALITY (aka SEXTING)	(rom-com feature), director/editor	eOne/Seville
2010	UNRIVALED	(action feature), director/writer/editor	Lionsgate/eOne
2009	MERLIN & THE BOOK OF BEASTS	(fantasy MOW), director	SyFy
2008	THE PUCK HOGS	(comedy feature), director/editor	W2 Media
2008	COOPERS' CHRISTMAS	(comedy feature), director/editor	Anchor Bay * G&M 23 Best
2008	CRASH ADDICTS s1	(TV x 2eps), director	OLN
2006	MONSTER WARRIORS s1	(TV x 2eps), director	YTV
2006	5IVE GIRLS	(horror feature) director/writer	Sony Pictures/Alliance
2004	HAM & CHEESE	(comedy feature), director/editor	Industry Works/Kaboom

Representation:

Canadian Agent: Ambition Talent - David Ritchie: david@ambitiontalent.com

US Agent: Paradigm - Bill Douglass, Jen Good, Ethan Neale, Wilson Rubinoff: wrubinoff@paradigmagency.com

Boards and Affiliations:

Director's Guild of Canada: President: 2020 – present, NDD Chair: 2016-2020, Ontario Director Rep: 2015-2018

Canadian Film Fest: Board of Directors – past Chair, 2006 – 2020, present Chair Emeritus

BIPOC TV & Film: Board of Directors – past Visioning Committee Member 2020-2024



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