



LORA CAMPBELL

DIRECTOR/WRITER

SELECTED FILMOGRAPHY

COMPLETED

2023	Auntie B's Place	Director	Head Spinner Productions/CBC
2023	POV:Me	Director	Shaftesbury Productions Inc
2021	This Hour Has 22 Minutes	Director Shadow	DHX Media. CBC
2021	The Fabulous Show with Fay Fay and Fluffy	Director	Lopii Productions Inc. Apple
2021	Citizen Minutes	Production Manager	Hot Docs International Film Festival
2020	Odd Squad Mobile Unit	Director	Sinking Ship Entertainment
2019	Sister Cult	Director/Producer	Waterford Valley Pictures
2019	Hollie Hobbie Digital	Writer/Director	Aircraft Pictures
2018	Super Care (Digital Pilot)	Producer/Director	TELUS Fund/WVP Inc.
2018	Transform (Short Doc)	Producer	Waterford Valley Pictures
2018	Soul Decision Comedy (Digital)	Producer/Director	CBC/Waterford Valley Pictures
2018	#interns (Digital series)	Creator/Writer/Director	Waterford Valley Pictures
2018	Yoga 101	Creator/Director	CBC/Supes Legit Production
2017	Haircut	Writer/Director	Waterford Valley Pictures
2017	The Beaverton Digital	Producer/Director	iThentic Canada Inc.
2017	Alex Jonas Parody Series	Director/Producer	iThenti Canada Inc.
2017	Prison and Politics	Director/Producer	iThenti Canada Inc.
2017	Very Early Morning Coffee	Director/Producer	iThentic Canada Inc
2016	Age of Reason (short)	Producer	Organic Water Production
2014	When Fish Fly (Short)	Producer	Organic Water Production
2013	Two Penny Road Kill	Producer	Organic Water Production

STORY EDITING

2021	The Apartment	Story Editor	No Fear Films Inc.
2020	Well That's Just Super	Story Editor	Switch Hitter Films

IN DEVELOPMENT

2023	Time Rebuilt	Director	Waterford Valley Pictures Inc
2022	Sherbrooke (Procedural)	Writer	Waterford Valley Pictures Inc
2022	The Cat's Mother (Television)	Writer	Waterford Valley Pictures Inc
2021	Let's Do This (Feature Film)	Writer/Director	Snail Mail Media/Good Question Media/ Clique Pictures/Waterford Valley Pictures
2020	Stonewalled (Feature Film)	Writer/Director	Snail Mail Media/Stellar Citizens/ Waterford Valley Pictures

December 2016-Present

Waterford Valley Pictures

Toronto, ON

President/Founder

- Developing digital, feature, television and documentary formatted content from marginalized voices in Canada and worldwide.
- Developing co-productions with other companies.
- Directing digital, docs, features and television projects
- WVP is focused on interprovincial in Canada and international co-productions around the world.
- Funded by the CBC, NFB, Telefilm, CMF, TELUS the Harold Greenberg Fund creating/developing projects.

February 2023-Present

ReelAbilities Film Festival Toronto

Toronto, ON

Artistic Director

- Lead the planning and execution of the ReelAbilities Film Festival Toronto's virtual and in-person festival programming.
- Coordinate and lead festival planning activities: preparing the festival shortlist for jury review, selecting and convening the festival jury, and leading festival team planning meetings.
- Act as spokesperson and ambassador for the festival, generating excitement for its programming, promoting its mandate, increasing its visibility and profile, expanding its audience, and deepening festival community, partner and sponsor relationships.
- Provide guidance and direction on matters related to festival partnerships, and developing strategies to expand festival audiences and build enduring and meaningful relationships with local disability arts and community organizations and industry stakeholders.
- Represent RAFFTO at film, cultural, and industry events.

August 2016-2017

iThentic Canada Inc.

Toronto, ON

The Beaverton

Producer/Director

- Produce and direct over 150 digital videos, 40 podcast episodes over 4 podcasts, 20 Facebook Live events and manage 25 online written articles a week.
- Hire and manage the full time digital production team including- Production Coordinator, Social Media Manager, Social Media Analyst, and Editor.
- Hire and manage all on set crew and post production crew. (5-50 people)

EDUCATION/AWARDS/OTHER

2022 ADOA Training (Accessibility for Ontarians with Disabilities Act)

2022 Whistler Film Festival *Shortlisted for Writing Lab with Stonewalled*

2021 Attagirl Development Program *International Script Development program- Stonewalled*

2020 TIFF Selected for International Finance Forum with *40 Acres*

2020 Breaking Through the Lens Selected for Pitch Competition at Cannes with film *Let's Do This*

2020 WIDC- Selected for the Women in the Director's Chair Career Advancement Module

2019 WIFT-Toronto –Shortlisted for the DGC Mentorship Program

2019 TIFF- Short Listed for TIFF Filmmaker Lab

2019 FEM Script Lab – Script Development incubator for *LatinX*

2019 Canadian Comedy Awards Shortlisted for Best Web Series *Soul Decision Comedy*

2018 Canadian Screen Award Nominated for Best Cross Platform Project-Fiction-*The Beaverton Digital*