

JAMES NADLER
WRITER * PRODUCER * SHOWRUNNER

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ANIMATION & TWEEN LIVE ACTION COMEDY (Selected list)

BOB! THE SLOB	Executive Producer/Showrunner/Creator/Writer of animated pilot. Directed voice actors. Pilot and webseries premiered simultaneously, May 2015.	CCI Entertainment / Smiley Guy Studios/ Summit Crescent / Teletoon
CHOPPS & ROBINSON	Executive Producer/Writer/Voice Director of animated pre-school series. Bible and pilot complete.	Chaos Films / Karma Films / Summit Crescent
ROCKET MONKEYS	Freelance script for animated series.	Breakthrough / Teletoon
ALMOST NAKED ANIMALS	Freelance scripts for animated series.	9 Story Entertainment/ YTV
FAMILY BIZ	Executive Producer/Showrunner/Creator. Wrote bible, pilot and nine scripts for live action family comedy. 26 episodes.	Muse Ent / Summit Crescent Breakout Films /YTV/ Canal Plus/ France 2/ Content Films
SERIOUSLY WEIRD	Creative Producer/Head Writer. Reformatted / reconceived single camera tween comedy for North American market. Fourteen episodes.	Granada / CineGroupe YTV / ITV
THE ZACK FILES	Creative Consultant/Co-showrunner of single camera comedy. 26 episodes. Wrote seven episodes.	Decode/ YTV/ Fox Kids/ Channel 4/ Disney Europe
FISHBOY & LEMON	Executive Producer/Writer animated pilot which aired as part of Maple Leaf Shorts.	CBC / March Entertainment

DRAMA (Selected list)

HEARTLAND	Co-wrote bible and pilot script for prime time family drama (story credit). Currently airing on CBC.	Olympia Films / CBC
The ICE Corp. (aka GRAND STAR)	Wrote two hour pilot script and bible for action adventure series.	CineGroupe/ Stephan Films and CHUM/City (SPACE)
PSI FACTOR	Executive Producer/Showrunner of one hour sci fi drama with Dan Aykroyd, Matt Frewer and Michael Moriarty for first three seasons (66 eps) to renewal for season four. Wrote 9 episodes. Directed second unit and promos which aired during the Superbowl.	Alliance Atlantis / CBS Eyemark / CanWest Global
OUTER LIMITS	Supervising Executive (66 hours). Gemini Award winner for best dramatic program.	Alliance Atlantis/MGM Showtime / CanWest Global
MAN IN THE ATTIC	Co-Executive Producer of cable feature.	Alliance Atlantis/ Showtime CBS / CanWest Global.
HARRISON BERGERON	Executive Producer of cable feature based on the Kurt Vonnegut short story	Alliance Atlantis/ Showtime TMN / CTV

DOCUMENTARY AND REALITY SERIES

CRASH ADDICTS	Co-producer/Production Executive of docusoap on demolition derbies and their self-medicated drivers. Restructured format. Exercised final cut.	Summerhill Television / OLN
TOW BIZ	Creator of series and Writer/Director of mini-pilot.	Summerhill / OLN
WOMEN ON TOP	Creative Consultant/Story Editor for 13 part doc series on women entrepreneurs. Structured format. Wrote narration. Supervised edits.	Firvalley Entertainment / Slice
THE OFFICE TEMPS	Creative Consultant/Co-showrunner. Co-wrote bible, scripts and oversaw all creative elements of 10 x 1 hour comedy/reality show. Directed second unit. Recurring performer. Format sold to Reveille.	Lone Eagle/ CanWest Global
MAD DOG VACHON	Executive Producer of documentary on the Montreal wrestling Demigod.	Comedy Channel/ Rubber Match Prod.'s

DEVELOPMENT (selected list)

TRUE & THE RAINBOW KINGDOM	Senior Development Executive. Preschool animated series currently in production.	Guru Animated Studios / Netflix Original / TVO
NEMESIS	Senior Development Executive. Animated tween comedy. Pilot completed.	Guru Animated Studios / Teletoon
THE ADVOCATE	Creator/Executive Producer of science fiction legal comedy. Bible and pilot outline. Under option.	Firvalley Entertainment / Summit Crescent
ENTITLED BASTARDS	Creator/Executive Producer of one hour drama. Bible and pilot script. Under option.	Firvalley Entertainment / Summit Crescent
MASQUE DE FER	Screenwriter of gothic feature. Under option.	Firvalley / Summit Crescent
THE DROP	Creator/Executive Producer of family drama set in the funky world of bike couriers.	Muse Entertainment
SCAVENGERS	Creator/Executive Producer of one-hour sci fi prime time action adventure YA soap mash up.	Muse Entertainment
WYRDWOOD	Feature length screenplay and series bible for teen action adventure fantasy series.	Bejuba! / Teletoon

AWARDS

Finalist for the Writers Guild of Canada Award for best short for BOB! THE SLOB (2016).

Finalist for the Writers Guild of Canada, Jim Burt Screenwriting Award for best unproduced screenplay for THE LAST BAT MITZVAH (2013).

Winner: Gemini Award for best television program for THE OUTER LIMITS (1997).

Nominated: Gemini Award for best MOW for THE OUTER LIMITS: SANDKINGS (1996).

Nominated: Gemini Award for best television series for THE OUTER LIMITS (1998).