



ambition

MARVIN KAYE
WGC

SELECTED FILM/TELEVISION CREDITS:

WarPunks Creator In Development	Amour Fou & Marble Media	2022
LOCKE Creator In Development One Hour Limited Drama Series	Marble Media/Spike & Sadie Media	2020
HIT ON ME Half-Hour Comedy Series In Development	Hairy Back Entertainment	2017
MR. D IV <i>*2016 WGC Screenwriting Award Nomination for Best TV Comedy</i>	CBC/Topsail Entertainment	2014
TURNING POINT In Development Creative Consultant	CBC/Shaftebury	2014- 2013
LESS THAN KIND I, II, III, IV Comedy Series Creator/Executive Producer/Writer Multiple Episodes	HBO Canada/Breakthrough Entertainment/Buffalo Gal Pics	2013- 2007
UNTITLED KAYE/SHEASHREEN PILOT In Development Co-Creator/Writer	Temple Street Productions	2013- 2014
INSECURITY Writer – Multiple Episodes	CBC/Verite Films	2011- 2010
LITTLE MOSQUE ON THE PRAIRIE Half-Hour Comedy Series Script Coordinator - Multiple Episodes	CBC	2007- 2006
JEFF LIMITED I & II Script Coordinator - Multiple Episodes	CTV/Comedy Network	2006- 2005



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PUPPETS WHO KILL III & IV Half Hour Comedy Series Script Coordinator - Multiple Episodes	Comedy Network	2005- 2004
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TILT Script Coordinator/Assistant to Exec Producer 9 Episodes	ESPN	2005- 2004
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AWARDS:

- *2014 WGC Screenwriting Award Winner for Best TV Comedy
- *2014 Canadian Screen Awards Winner for Best Comedy Series
- *2013 Canadian Screen Awards Nomination for Best Comedy Series
- *2012 DGC Nomination for Best Television Series – Comedy
- *2011 WGC Screenwriting Award Winner for Best TV Comedy
- *2011 Gemini Award Nomination for Best Comedy Program or Series
- *2010 Gemini Award Winner for Best Writing in a Comedy Program or Series

- *2010 Gemini Award Winner for Best Comedy Program or Series
- *2010 WGC Screenwriting Award Nomination for Best Episodic Half-Hour

- *2009 Gemini Award Nomination for Best Comedy Program or Series

EDUCATION:

McGill University 1986-1989
McGill University Music Conservatory

Langara College 1991-1994
Diploma in Theatre Arts
Intensive three year course involving all aspects of theatre; from fundraising and publicity to stage performance