



MICHELLE MORGAN
DIRECTOR

BIOGRAPHY

Michelle is one of the leads on Canada's longest running scripted series, Heartland, which allowed her to observe and shadow many of the best Canadian directors at work such as Grant Harvey, David Straiton, Eleanore Lindo and Bruce MacDonald.

Her first directorial debut was on the short film Mi Madre, My Father, which was selected by Telefilm Canada for the "Not Short on Talent at Cannes" initiative at the Cannes Short Film Market. In 2019 she took part in the Women in the Director's Chair, Story and Leadership Program in conjunction with the Whistler Film festival. This winter she had the privilege to direct an episode of Heartland, where she both acted and directed, while working with minimal daylight, horses and children to create a beautiful story.

RESUME

Heartland (Director)
1 Hour Drama

CBC/Seven24 Films

Hudson (Director)
Digital Series

CBC Gem/Seven24 Films

Save Yourself (Director/Writer/Producer)
Short Film

Telus Storyhive

Mi Madre, My Father (Director/Writer/Producer)
Short Film

*Not Short on Talent – Telefilm selection at Cannes Short Film Corner

Alicia Keys: Underdog (Director, 2nd Unit Director)
Music Video

The Goods (Writer/Producer/Post Supervisor)
Pilot

Antiphone Blues (1st Assistant Camera)
Short Film

Dir. Dean Bennett

June (2nd Unit Director/Set Decorator)
Short Film

Dir. Grant Harvey

Dragonette: Fixin to Thrill (2nd Unit Director)
Music Video

Revolver Films

A Day on the Set with Amber Marshall (Director/Creator/DOP/Post Supervisor)
Heartland Behind the Scenes

EDUCATION

Women in the Director's Chair – Training & Industry Immersion 2019

University of Toronto – Drama Specialist 2004

Shadow – David Straiton- Shooter (USA Network)- April 2018

Shadow- Eleanore Lindo- Heartland (CBC)- September 2019

Shadow- Dean Bennet - Heartland (CBC)- August 2018