

ALLANA REOCH WGC

FILM/TELEVISION/RADIO

Office Movers **Executive Story Editor** On The Mend Writer/Story Editor This Hour Has 22 Minutes Writer Executive Story Editor/Writer Strays S3 (Development) Executive Story Editor/Writer Strays S2 Strays S1 Story Editor/Writer Story Editor/Writer My Dead Mom Kim's Convenience Story Editor Writer Canadian Screen Awards 2020 The Beaverton Writer/Story Editor **Because News** Writer The Queen's Toast: Royal Wedding Writer

CBC/Pier 21 Films
CBC
CBC/Thunderbird Productions
CBC/Thunderbird Productions
CBC/Thunderbird Productions
IPF/LoCo Motion Productions
CBC/Thunderbird Productions
Insight Productions
CTV/Rell Media

Insight Productions CTV/Bell Media CBC Radio

Counterfeit Pictures

CTV/Comedy Network

STAGE

n Bombshells	Ensemble/Writer The Second City Ma	instage/Chris Earle
Is Yet To Come Undone	Ensemble/Writer The Second City Ma	instage/Carly Heffernan
ay, Panic Tomorrow	Ensemble/Writer The Second City Ma	instage/Leslie Seiler
Repeat	Ensemble/Writer The Second City Nat	tional Touring Company
Presents: F&%^ It!	Ensemble/Writer Bad Dog Theatre/Ca	rly Heffernan
g is Fine!	Ensemble/Writer Toronto Fringe Festiv	val/Ken Hall
	Ensemble/Writer Fraser Studios/Carly	Heffernan
Repeat Presents: F&%^ It! g is Fine!	Ensemble/Writer The Second City Nat Ensemble/Writer Bad Dog Theatre/Ca Ensemble/Writer Toronto Fringe Festiv	tional Touring Co rly Heffernan val/Ken Hall

NOMINATIONS & AWARDS

2019 Canadian Screen Award Nomination – Best Writing in a Variety Show
2018 Canadian Comedy Award Nomination – Best Live Production
2017 Canadian Comedy Award Nomination – Best Live Production
2017 Canadian Comedy Award Nomination – Best Live Ensemble
2013 Canadian Comedy Award Nomination – Best Sketch Troupe
2015 Canadian Comedy Award Nomination – Best Breakout Artist
2011 Tim Sims Encouragement Fund Award Winner

The Beaverton – Episode 305
The Best Is Yet To Come Undone
Party Today, Panic Tomorrow
British Teeth
Allana Reoch
British Teeth

TRAINING

Ryerson University, Bachelor of Fine Arts, Performance Acting Second City, Conservatory Program